

A person in a dark jacket and pants stands with their back to the camera, looking out from a dark, rocky cave opening. The light from the opening illuminates the person and the cave walls, creating a strong contrast with the deep shadows of the interior. The overall color palette is dominated by dark blues and blacks, with a bright white light source at the cave entrance.

NASHWAN ALBAYATI
TODESANGST
MEIN WEG NACH EUROPA

INNSALZ